

1952

The Iowa Homemaker vol.32, no.2

Salli Hearst

Iowa State College

Donald C. Charles

Iowa State College

Marilyn Bergeson

Iowa State College

Patricia Keast

Iowa State College

Marilyn Wright

Iowa State College

See next page for additional authors

Follow this and additional works at: <http://lib.dr.iastate.edu/homemaker>



Part of the [Home Economics Commons](#)

Recommended Citation

Hearst, Salli; Charles, Donald C.; Bergeson, Marilyn; Keast, Patricia; Wright, Marilyn; Sheehe, Gloria; Gates, Floramae; McGhie, Jean; Toulouse, Evelyn; Meldrum, Maryann; Skinner, Marian; Anderson, Marian; Voss, Nancy; Ryals, Joanne; Dunn, Gayle; Baird, Alane; Will, Dorothy; Brown, Susan; Doherty, Mary; Anderson, Ruth; Irvine, Alice; and Ryals, Joanne (1952) "The Iowa Homemaker vol.32, no.2," *The Iowa Homemaker*: Vol. 32 : No. 2 , Article 1.

Available at: <http://lib.dr.iastate.edu/homemaker/vol32/iss2/1>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

The Iowa Homemaker vol.32, no.2

Authors

Salli Hearst, Donald C. Charles, Marilyn Bergeson, Patricia Keast, Marilyn Wright, Gloria Sheehe, Floramae Gates, Jean McGhie, Evelyn Toulouse, Maryann Meldrum, Marian Skinner, Marian Anderson, Nancy Voss, Joanne Ryals, Gayle Dunn, Alane Baird, Dorothy Will, Susan Brown, Mary Doherty, Ruth Anderson, Alice Irvine, and Joanne Ryals

The Iowa

Homemaker

IOWA STATE
MAY 12 1959
COLLEGE LIBRARY

Bdg
C-2



Silver Anniversaries are Important Milestones

26 April 1927
ground was broken for the first units of
MEMORIAL UNION

Today, after 25 years of service to Iowa State
just take a peek at what is building
for the future of

MEMORIAL UNION
our college club

Iowa's oldest Jewelry Store

*Descriptive folders
sent on request.*



*Inquire about our
payment plan.*

Fine Appointments for Your Table

CHINA...

Rosenthal
Haviland
Franciscan
Castleton
Winfield

STERLING...

Towle
Gorham
Wallace
Heirloom
International

CRYSTAL...

Hawkes
Tiffin
Heisey

Walnut at Sixth

Plumb Jewelry Store

Des Moines



"They heard we were using recipes from the new
BETTER HOMES & GARDENS Cook Book today!"

You don't have to be a home economics major to know there's good eating in store with a *Better Homes & Gardens* Cook Book. And you're always sure of success—every recipe is triple-tested in *Better Homes & Gardens* Tasting-Test Kitchens. Freshman or senior, you'll find cooking easy and fun with this how-to cook book. Plenty of new kitchen ideas—with hundreds of short cuts, easy-to-follow instructions and illustrations.

Check these famous features that make the Better Homes & Gardens Cook Book America's most popular cook book

- ✓ Over 1,000 triple-tested recipes
- ✓ Loose-leaf binder—handy for adding extra pages, keeps your book up to date with new recipes
- ✓ Tab-indexed chapters for quick reference
- ✓ Washable cover—easy to keep clean

Pick up your copy today at your favorite bookstore **\$2.95**



For Every Occasion

Mother's Day
Graduation

Five & Ten pound
parties

Your Treat Shop

2526
Lincoln
Way

We specialize
in beautiful
wedding bouquets



The
you'll

flowers
never

forget!

Call on us . . .

Everts' Flowers

208 Main

Phone 490

"WE WIRE FLOWERS"



Castleton "Beatrice"

Finest in Castleton hand painted china designs. A studio pattern faithfully reproduced from master inspirations. Blue floral encircled with silver. 5 piece place setting

27.00

Treasure chest of ideas from

DAVIDSONS

Bride's selection of the week—Castleton "Beatrice"—and to correlate exquisite china:

Davidsons has what the bride chooses. Register your choice with our Bridal Consultant—main floor.

CRYSTAL

La Lique "Guebwiller" goblets, sherbets, each 4.75.

STERLING

International Sterling "Continental", 6 piece place setting, 35.00

LINEN

Liddels Gold Medal Irish cotton and rayon damask dinner set, 66x84, 8 napkins. Set 18.95

Charge It • Budget It • Or Lay It Away

Ice Cream

Is a Must

for

Your Wedding Reception —

Call on us for our assistance and help.

Complete assortment of tempting delicious flavors.

O'Neil Dairy Co.

308 Fifth Street

Phone 62

Getting ready for a wedding?

TRY

Dry Cleaning

THAT

Removes More Spots

Leaves Color Brighter

Gives Better Press

Has Less Odor

AMES PANTORIUM

Free Pick-up and Delivery

410 Douglas

Phone 33



Beautiful Beginning

The Brides of 1952 will choose their wedding gowns from the most romantically fashioned creations ever unpacked . . . and at Des Moines' famous shop for Brides you will see the largest most fabulous collection of bridesmaids gowns and formals ever.

Bridal Gowns from 29.73
Formals and Bridesmaid gowns from 19.75

*Largest Selection of Bridal Gowns
and Formal Wear in Des Moines*



Yunkers

summer time-saver
puts you at your
prettiest... Sheer
nylon with colorful
confetti dots.
9 to 15. 16.95*



** sudsable,
needs no ironing*

PUBLISHER
Beverly Gould

EDITOR
Jane Steele

MANAGING EDITOR
Carol Dee Legg

BUSINESS MANAGER
Ann Pendlebury

EDITORIAL

ISSUE EDITOR
Jean Goul

ASSOCIATE EDITORS
Ruth Anderson
Mary Odgaard
Dorothy Owen

RESEARCH
Patricia Stiff

ASSISTANT RESEARCH
Jane Brintlinger

ART EDITOR
Salli Hearst

ASSISTANT ART EDITOR
Elsa Schmidt

ALUMS IN THE NEWS
Gayle Dunn
Marcia Holt

TRENDS
Kathryn Bain
Joanne Ryals

WHAT'S NEW
Evelyn Toulouse
Dorothy Will

INFORMATION, PLEASE
Susan Brown
Mary Doherty

OFFICE MANAGER
Margaret Cole

PUBLICITY
Jane Hammerly

PROMOTION
Ann Lindemeyer

BUSINESS

TREASURER
Dorothy Varum

ASSISTANT TREASURER
Diane Schmeckebier

CO-ADVERTISING MANAGERS
Martha Hopkins
Dorothy Parsons

CIRCULATION
Margaret Wolf

ASSISTANT CIRCULATION
Mary Frisk

CAMPUS ADVERTISING
Elizabeth Seaman
Edwina Zielinski

DES MOINES ADVERTISING
Grace Jackman
Jeanne Stevens

DOWNTOWN ADVERTISING
Marian Fahrner
Marion Holt

NATIONAL ADVERTISING
Elizabeth Bray

Members of the Iowa Homemaker Publication Board: Ruth Anderson, Jean Goul, Beverly Gould, Martha Hopkins, Mrs. Frank Kerekes, Carol Dee Legg, Dean P. Mabel Nelson, Paulena Nickell, Mary Odgaard, Dorothy Owen, Dorothy Parsons, Ann Pendlebury, Ellen Pennell, Jane Steele, Patricia Stiff, Dorothy Varum and Margaret Wolf.

A review of activity in home economics at Iowa State College

The Iowa Homemaker

Contents, May, 1952

VOLUME XXXII, NUMBER 2

To a Bride by Salli Hearst	9
Happily Ever After by Donald C. Charles	10
The Bride Wore by Marilyn Bergeson and Patricia Keast	11
Here Comes the Bride by Marilyn Wright	12
Marriage and College—Yes by Gloria Sheehy	13
It's All In the Family by Floramae Gates	14
With This Ring by Jean McGhie	15
Veiled In Loveliness by Evelyn Toulouse	16
Pots 'n Pans by Maryann Meldrum	17
Proper Thing To Do by Marian Skinner	18
For Remembering by Marian Anderson	19
Weddings Without Worries by Nancy Voss	20
Showers by Joanne Ryals	21
Your Highest Hopes by Gayle Dunn	22
Bouquet for You by Maryann Meldrum	23
Your Trip to the Moon by Alane Baird	24
What's New by Evelyn Toulouse and Dorothy Will	28
Information Please by Susan Brown and Mary Doherty	32
She Doesn't Like Surprises and Neither Does He by Ruth Anderson	34
Breaking In the Groom by Alice Irvine	37
Trends by Joanne Ryals	38

Photographs Courtesy of Woodbury Facial Soap, page 8; Bradford Bachrach, page 11; Paul Norton, pages 13, 26, 38; College Town Studio, pages 15, 16, 19, 23, 24; Robert R. Blanch, page 20; Cambridge Glass Co., page 21; The Spool Cotton Co., page 28.

On the Cover The photograph on the cover was taken by Mark Shaw and reproduced from *Mademoiselle*; copyright Street & Smith Publications, Inc., 1952. Mr. Shaw has received some of the highest awards a photographer can get: An Art Directors' Club Gold Medal and two Awards of Distinctive Merit.

Published monthly during the school year by home economics students at Iowa State College, Ames, Iowa. \$1.50 per year. Entered as second class matter at the City Post Office, Ames, Iowa, under the act of March 3, 1879. Apply for advertising rates.

women's angle

Every home economics student at Iowa State has been affected by the purposeful guidance of Dean P. Mable Nelson. The *Homemaker* would like to pay tribute to her worthwhile accomplishments in behalf of all the women on campus, for as spring quarter ends, so does eight years of her guidance as Dean of our Division of Home Economics.

Under her leadership, the home economics program at Iowa State has gained nationwide prestige and acclaim. We were fortunate to have a dean with the foresight to pioneer in subjects such as experimental cooking and home economics research.

Dean Nelson has always had a personal interest in every student. The *Iowa Homemaker* has benefited greatly from her guidance, as have other groups in home economics. Her theory that professional women need to get away from their jobs and home occasionally has taken her to Europe, Alaska, Panama, Mexico, Guatemala and many parts of the United States.

We will miss you, Dean Nelson, but we're glad that you haven't planned to leave us entirely, for your continuing influence in making our Division of Home Economics one of the foremost in the country, will mean much to us.

The staff

To A Bride . . .

WE'VE been with you and watching you these last few weeks. We've seen you graciously accepting lovely presents from your friends at showers. We've watched you as you shopped for your trousseau. We've seen you as you changed your hair style twice a week, looking for the most becoming for the Big Day.

But now, we are seeing you as you are about to start your procession down the white-carpeted aisle. One by one, your dearest friends are preceding you in their bouffant gowns, heralding Your entrance. And now it is time for you to take your first step down the aisle — the biggest step you'll ever take, for it will carry you into an unknown future.

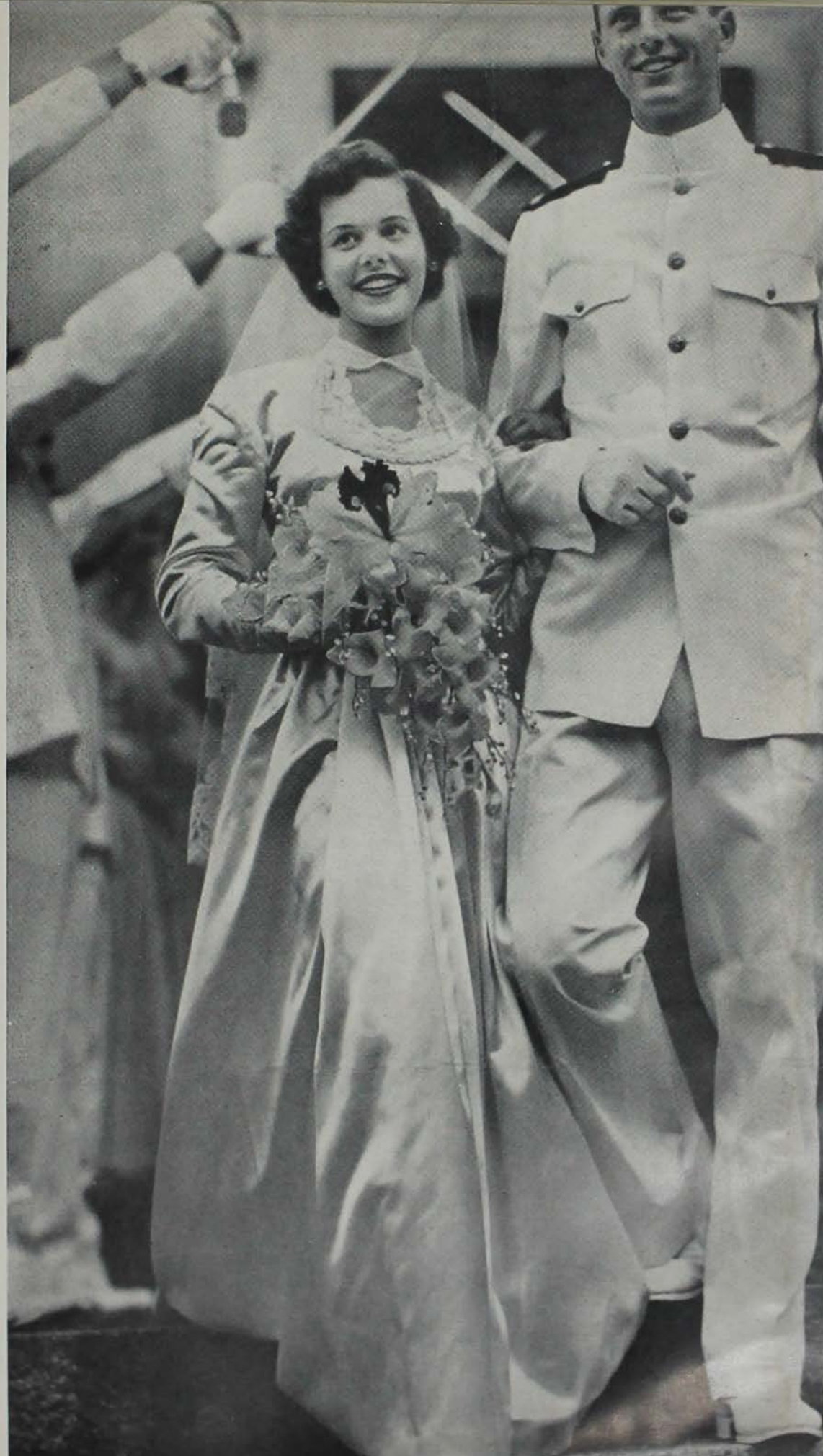
In your marriage, we wish you success. Your first year is destined to be a perfect one. You and your husband will be completely immersed in the discovery of each other. Every day will find you learning something new . . . favorite dishes, color preferences and which shoe he ties first. It will seem as if the whole world were made to order for *your* lives.

As the years go by, we hope you'll have children . . . many of them. Into their lives, you must bring every opportunity and advantage. Give them books to read and good music to study. Encourage them to make friends. Develop their talents, both physically and mentally, and, most important, fill their days with pleasant family life.

For your world, we would wish peace. But that can be accomplished only with your help. So our hope is that you will create in yourself a world citizen. You must develop tolerance for other peoples, their ideas and their characteristics. You must learn to understand them instead of criticizing them. Be kind and be friendly.

Each day, we hope you will widen your world. At first, that world will hold only two people, but as the years go by, it should bring into its circle many people. Go first into your community, working for worthwhile groups. And as a last goal . . . go into your world . . . with sympathy, with understanding, with sincerity and with tolerance.

Now, as we watch you and your new husband rushing up the aisle, your faces radiant, we know you are stepping into a wonderful, but unknown future. We are wishing the best for you in that future, and most of all, we are wishing you happiness.



Happily Ever After

by Donald C. Charles

Assistant Professor of Psychology

IN ROMANTIC fiction and in the movies, the happy ending usually closes on an embrace, with the implication that the couple will marry-and-live-happily-ever-after. In reality, marriage is a beginning instead of an ending. It is of course the end of one phase of life—the growing-up phase—but in terms of a lifetime its importance is greatest as the beginning of a new, mature kind of life. In courtship, *loving* was the important relationship; in marriage the emphasis shifts to *living with* the other person. The relationship of two persons in marriage is a new one, and not just an extension of the old one of courtship.

Success in adjusting to a new situation depends psychologically on how well old learning and experience is reorganized and adapted to the new situation. The popular, over-romanticized picture of married life causes many couples to enter their new state with unrealistic expectations and with little understanding of the kind of adjustments necessary for mutual happiness.

Intimacy

In engagement and courtship, feelings are intense and concentrated. After marriage the intense emotion is replaced by an on-going, permanent state of liking and affection. The engagement period is lived with the promise of fulfillment in marriage. From childhood onward, fulfillment is often not up to expectation, or at least is different from expectation. This seems especially true in the physical relationship, where many couples find that a mutually satisfying relationship is not achieved for many months.

The relationship of continuous intimacy, the prospect of which seemed so delightful in courtship, may seem after a time oppressive and irritating. Personal habits which were amusing eccentricities in dating days become powerful irritants when lived with constantly. It is probably safe to speculate that more day-to-day conflicts are based on seeming trivialities than on profound differences between mates. Cigar ashes on the rug, hose drying in the shower, the daily paper left unfolded, the lack of a shave on Sunday, shoes kicked off in the living room—out of such inconsequentialities comes marital discord.

Individuality

While it is true that the two become one in marriage, it is equally true that they are and remain two different and distinct persons. Individuality, while it may be altered, is not destroyed in marriage, nor

should it be. It is a happy couple who realize early that they are going to remain pretty much the same kind of persons they have been, and that the same thoughtfulness and courtesy which makes for happy relations outside the home is even more important within it. Getting along happily with a mate requires the same skill and effort required in getting along with people in general—only more so, because of the continuous contact.

The new bride, without an inkling of bigamy, marries three mates: the romanticized and unreal husband whose stereotype grows from dreams and is fed by fiction and the movies, the idealized man who meets her at the altar, and the real human being whom she learns to know and understand only imperfectly through the years of married life together. The process of replacing the romanticized and idealized figure with the real human being can be a delightful experience, or a shocking one, depending on her attitude toward life and her understanding of people and human relationships.

Romantic ideal

Occasionally, the adjustments required in marriage seem too great to the couple, and they blame their inadequacies on their failure to find the "right" mate. Since over half of all married couples have grown up within a mile or so of each other, it seems highly unlikely that there is one ideal "soul-mate" for every person. Successful marriage results from working at learning to live with the person married, and not from a continuing search for the romantic ideal.

Problems

There are many problems to be faced together. Many couples report finances to be one of the major difficulties. Before-marriage planning and continuing realistic revision of money problems usually can keep this from being a source of emotional up-set. Sometimes one mate finds it difficult to give up friends of the opposite sex. For others, breaking away from parental domination or dependence is a difficult step, especially if the parents want to keep their "child." This is all a part of growing up. Understanding that these are common problems and working at them together is the surest way to solve them. The new bride and the new husband should not expect the ceremony of marriage to make them at once into mature and independent persons if they were not

(Continued on page 25)

The Bride Wore . . .

by Marilyn Bergeson and Patricia Keast

Technical Journalism Juniors

CHOOSING your wedding dress will be one of the thrilling experiences in your life and you, as a sentimental but practical modern bride, will be able to make this choice a wise one.

The first really modern bride was Martha Washington's granddaughter, Nellie Curtis. She introduced the simple white gown and bridal veil in America. The romantic story behind this introduction is that one day her fiancé saw her standing in front of a window with the lace curtains blowing about her. He remarked that she had never looked more beautiful. Treasuring that moment, Miss Curtis pinned a floating lace shawl to her hair and wore a simple white dress for the wedding ceremony.

Sentiment

You are sentimental about weddings, even as a modern bride. Just as your grandmother did, you will be following the "something borrowed, something blue" tradition. The modern bride may want her wedding dress to serve her after the ceremony is over, so in your wedding plans you may choose a wedding dress which can be easily converted into a dinner dress or a formal dress for evening wear. An example of a wedding dress which will be a proud addition to your future wardrobe is one which combines a strapless formal with a lace jacket or redingote. After the wedding, the formal may be used for evenings of dancing and the redingote as a dressy negligee.

You, as today's bride, will have a wide choice in the color of your dress. You may choose the color most becoming to you from a wide array, varying from many different whites to soft pastels. Cream white, oyster white, eggshell white and ice white which has a greenish tinge, are examples of the modern variations of the traditional white. Your own coloring and taste may influence your choosing a lovely pastel dress.

The material of your dress is another important choice, and you have many to choose from. Satin is widely used now as it was in your grandmother's time. Chiffon, lace, taffeta and velvet are also good fabric

choices depending on the style of your dress, the type of wedding you want and the season of the year.

The only rule for the neckline is that it should never be lower than the shoulder line in the back and no lower in front than is indicated by good taste. You will choose the style of neckline most suited to your physical characteristics.

Accessories are another way to express your own individuality. The bridal slippers should exactly match the color of your gown, but you will have a choice of many styles and fabrics.

Jewelry

A simple piece of jewelry, perhaps a gift of the groom, will add to your dress. The bride's happy face is the center of attention and elaborate jewelry should not detract from it.

The fabric of your veil should blend in with the fabric of your dress, but you will have a wide choice as to the length you prefer. Selections range from the short finger tip length to a length 6 inches beyond your train. The train, for formal weddings, may be short or long, depending upon your own preferences and the size of the aisle.

You, as a modern bride, will be able to make your wedding dress a reflection of you through wise choices of color, material, style and accessories. In this carefully chosen dress, you will know that you have never been more beautiful and will long cherish the memory of your wedding and your wedding dress.

Portrait by Bradford Bachrach



here comes the bride

By Marilyn Wright

Applied Art Sophomore

THERE'S been music in your heart for a long time now. Suddenly you realize that music will be a part of your wedding, too—a very important part. Yours is the problem of selecting the melodies which will provide an ideal background for the big occasion.

There are a few simple rules to follow when thinking of music for YOUR wedding. You must decide whether to have a vocal or instrumental soloist. Much of this will depend upon whether there is an organ in your church and the elaborateness of your wedding. Sometimes it is nice to have a solo or two with a violin and organ accompaniment before the vocalist sings. However, in a very small church and a small ceremony with just a few intimate friends and relatives, it would be inappropriate.

You must choose a soloist in whom you have confidence. There is enough to worry about without the soloist getting temperamental or deciding he can't sing at the last moment. It is up to your individual taste whether the soloist be a man or woman. It is up to you to notify him or her early about your choice of songs.

Preceding the ceremony

Music preceding the wedding is usually thirty minutes of continuous playing before the wedding procession. Many times a bride will have certain songs played during this time which have a special meaning to the couple. "Liebestraum," "Clair de Lune," or

some of Claude Debussy's "dream music" would fit in nicely here.

The music should have a dreamy quality and not strike resounding notes in minor keys, for this is usually thought of as sad or reflective music. You must remember that weddings are to be times of rejoicing and quiet gaiety, so the music should have that feeling, also. If you have no preferences as to what is played, the organist will take over and make her own selections.

There are individual differences in all denominations concerning the customs, ritual and music which must be followed by the bride, but she usually has a wide range of songs from which to choose. During the service "The Lord's Prayer" by Malotte, the "Twenty-third Psalm," "Ave Maria" or "Panis Angelicus" by Franck are often used.

Before the bride's grand entrance, there is a much wider field from which to choose. Such selections as "I Love Thee" by Grieg or "Wedding Prayer" by Diggle lend a fitting atmosphere. Also, compositions such as "O Perfect Love" by Burleigh or "Jesu, Joy of Man's Desiring" by Bach, are beautiful. It isn't appropriate to have old popular songs like "Always," or "Smilin' Through" in a church wedding, just as you wouldn't want to waltz down the aisle to "Smoke Gets In Your Eyes." These would be very nice for the reception.

Reception selections

Usually you would have the same soloist for your reception as for the wedding. However, if you are over-supplied with friends who are excellent singers, they would probably feel quite honored if you would ask one of them to sing.

The reception music is an entirely different problem than the wedding music. The reception, however formal or informal, will have a lighter type of music. If it is a large reception, perhaps violin music would be your choice; however a vocal soloist is always suitable. Such music as "Ziguener," "You Are Love," "At Dawning," "One Alone," "Thine Alone," "Always," "Ah! Sweet Mystery of Life" would be appropriate.

Whatever music you have for the reception, its main function is to serve as background for the "chit-chat." One or two solos would be enough for the entire reception. Soloists for receptions also must be notified early of your selections.

Atmosphere created

For very small weddings, the entire atmosphere is more informal, calling for more informal songs for the organ or piano, soloist, and the reception. Such songs as "I Love You Truly" are commonly chosen for the wedding ceremony, along with "The Lord's Prayer," for instance.

Whatever type of wedding you are having, it is going to be "an original" created especially for you by you. Let your music reflect you as an individual just as your gown and choice of setting for the ceremony will. Then the final effect will be one of harmony, each detail you so carefully planned blending together to compliment you on your most perfect day.

The Mal Schmidts At Home On Campus Say—



Marriage and College—Yes

By Gloria Sheebe

Technical Journalism Senior

MARRIAGE on the campus is painting a new and exciting picture of college life. The carefree attitude of the racoon clad jolly boys has taken a back seat. Today's college men and women have their eyes upon the future and are building it together.

One of the five hundred married couples living in the trailers, barracks and quonset huts on the Iowa State College campus, are the Malcom Schmidts.

The courtship of this Mr. and Mrs. stretches clear back to their toddling days. They were anything *but* the proverbial childhood sweethearts.

"I was a head taller than Mal when we were seven. If I wanted to play with the gang it had to be football! Because I was the biggest one of the team it was my job to run interference. There I was, growing into young womanhood—hand outstretched, head bent down, knees sprinting high, tackling every man that made a pass at Mal!" Mary Ann laughed.

"Funny," Mal grinned, "how the situation went in reverse."

Football times

"You didn't switch over to the offense for a mighty long time. You were so busy chalking up swimming trophies, athletic scholarships, All-American awards, that you were never aware of the feminine gender."

"What!" Mal asked in pseudo bewilderment, "You would have me break training?"

"Spring training has nothing on setting up house-keeping," Mal winked. "We'd been thinking about

getting married since April '51 when we were pinned. But finances had us worried. Even though Mary Ann would be graduating in June and working, I wasn't so sure that I could keep up my sports and studies along with the responsibilities of marriage," Mal said.

"But after I coyly arranged for evening get togethers with friends of ours who were married and going to school, things began to look up. We checked into living expenses—rent for barracks quarters in Pammel Court was only \$18 a month. We were told that fuel expenses in winter amounted to about \$10 a month. The college provided laundromat services and we figured \$15 a week should cover food expenses. Mal's scholarship and ROTC income would cover those minimum costs and with my job in the testing bureau we could see our way clear," Mary Ann explained.

College marrieds

"In August '51 all my knee scraping antics and female wiles paid off. We joined the poor but happy ranks of the college marrieds."

When Mary Ann and Mal Schmidt moved into their three room wooden barracks they took a deep breath, pushed up their sweater sleeves and went to work.

"After all the paint mixing and brush slapping I did those first two weeks I thought I could get in the trade," Mal said.

"You got off easy," Mary Ann laughed, "When I think of the nights I spent sewing the kitchen curtains

(Continued on page 26)

It's All In the Family



by Floramae Gates

Technical Journalism Senior

IF THERE'S any one thing that knits a family together—makes it different and special from any other family—that one thing is family traditions.

Don't you remember those little things you used to do with your family that were so much fun and so special to your little group? Maybe it was popping corn every Sunday night as you played cards or listened to the radio with the rest of the family. Part of the tradition was that Dad always salted the corn. No one else could salt it quite to taste as he could.

Special duties

Perhaps some of your traditions were in the line of *who* did *what* job. Was it mother who always wound the clock at night and turned off the alarm in the morning? Did brother lay all the fires in the fireplace—and if he wasn't there to do it you just couldn't have a fire?

Yes, family traditions are wonderfully comforting things whether you're doing them or remembering them. So if you're about to start a family of your own, how about starting some family traditions? Some traditions can be started by actual thought and effort. Others, like Topsy, just grow.

Lots of people have different definitions for family tradition, but they all agree that tradition is a good thing. Mary Tinley Daly in an article in the November 1948 issue of *Parent's Magazine* says, "It's the little things, repeated over and over that cement families—give a feeling of belonging."

In her book, *Ritual in Family Living*, Dorothy Barclay declares, "It is what the family sees about itself and it likes and wants to continue."

Chowder by Dad

What are some family traditions? I've asked some of you this question, and here are a few of the replies.

One girl remembers her family's annual spring clam chowder dinner. It's unique because Dad makes the clam chowder. She says he gathers up all the vegetables he can find and makes the chowder in a big black kettle they have for that special purpose. She tells how Dad spends nearly the whole day "brewing up" that chowder in the big black pot. That night all the relatives come to eat Dad's chowder.

Another of you remembers Fourth of July picnics in the back yard. After everyone has eaten all the chicken, potato salad and lemonade he can

hold, the family clears the picnic table, puts chairs on it, and climbs up to watch the municipal fireworks display. In this same family each member gets to order his own menu for birthday dinners.

Fishing, anyone?

Holidays seem to hold more traditions than any other time of year—perhaps because the family is always together then.

Have you ever heard of a fish-day picnic? One family in northern Iowa takes off from work and school on the first day of the fishing season to go on a picnic. Those members of the family who like to fish take along their poles and try their luck for the first time that season.

In our family Easter held several traditions. About a week before Easter I would busy myself decorating hard-cooked eggs. Then on Easter morning, I was up early to go "hunting." All over the house would be little grass nests containing different kinds of candy—from jelly beans to chocolates that Mother and Dad had hidden. Along with the candy were the eggs I had decorated. Sometimes there were toys in Easter baskets. Mother and Dad seemed to have as much fun with the "hunts" as did I.

Day of resolutions

In an old article in the January 1948 issue of *American Home*, Lynne Stewart writes how her family celebrates an annual New Year's Day brunch. Promptly at 1 p.m. the unvarying menu is served. Afterwards the family meeting. Each person writes his resolutions, reads them aloud, then enters them in the "New Year's Book."

Next, everyone makes suggestions for a list of what "To Do and See" during the year. A vote is taken and prepared suggestions are recorded.

Then last year's resolution's are read and the family scores each member on his success in carrying them out.

Finally, recorded notes are made on the highlights of last year's things "To Do and See."

Mrs. Stewart calls her family's New Year's ritual and recordings "an informal chronicle of family history."

Helen Reeder Cross is another in favor of holiday traditions. In a December 1948 *Better Homes and Gardens*, she tells of her family's tradition of cutting

(Continued on page 32)



College Town Studio

With This Ring

by Jean McGhie

Technical Journalism Sophomore

THIRD finger, left hand! Something sparkling there is the symbol of dreams come true. Your future shines there on your hand.

But the past is represented by that ring, too—the symbol of customs dating back to the cave man. The beautiful engagement and wedding jewelry of today represents not only the finest of craftsmanship but thousands of years of customs and traditions.

Tradition

The double ring ceremony—a ring for both bride and bridegroom—has a long and honored history. A couple of generations ago it was popular in America, brought here particularly by Germans and Scandinavians. Then for a while it was considered old-fashioned. World War II brought it back into vogue; by the end of 1944 about 85 percent of all American bridegrooms were receiving wedding rings to match those of their brides, and custom continues.

The idea of placing the engagement and wedding rings on the third finger of the left hand is traced back to the Greeks who believed that a certain "love" vein, the *vena amoris*, ran straight from this finger to the heart. Another explanation was that the officiating minister or priest would touch three fingers and say: "In the name of the Father, the Son, and the Holy Ghost," and then the ring went on the last finger touched.

Cut

The shape of a diamond is of extreme importance, since its brilliancy is almost entirely dependent upon its ability to refract and reflect light. The Brilliant Cut is the most common and most popular cut. All "fancy" cut stones are more expensive than "brilliant cut" of equal weight and quality, as only the finest

material is used for the fancy cut owing to the fact that flaws or imperfections would be much more in evidence as seen through the larger tables of the fancy cut.

One thing that has to be decided before you wear a diamond on your hand is the setting you would like. There are six settings which are popular among which you will have to choose. Illusion settings are of highly burnished metal set entirely around the stone which is sometimes lowered into it so that the top of the diamond is flush with the carved metal around it. It is credited with increasing the flash so much that the stone appears 25 per cent larger than it is.

The Emerald style gives a round-cut diamond a large square appearance. Four prongs of metal, spaced as for the four corners of a square, hold the stone, giving it the impression of greater size. A style called sunburst is made by splitting these prongs in two, providing eight claws to hold the stone.

Engraving

Your diamond should be designed so that a wedding ring will fit next to it, and stay snugly on your finger. The color of material should be easily matched by materials available in wedding rings, and if you want a wedding ring with sets in it, choose an engagement ring which will harmonize readily with a fancy wedding band.

While you're at the jewelry store, don't get too excited to ask about engraving. It is now the custom to identify both engagement and wedding rings by marking dates and personal inscriptions inside the rings. In the engagement ring, names are often engraved along with the date that it was given the girl. Only initials and the date usually appear in the more

(Continued on page 30)



College Town Studio

by Evelyn Toulouse

Home Economics Freshman

VEIL OF LOVELINESS—the symbol of all brides. No bridal outfit is complete without a filmy, sheer veil falling gracefully about the shoulders of the bride.

With so many veils to choose from, you may become confused; so we have compiled some suggestions to help you. If you plan on wearing the new ballerina gown, a shoulder or elbow length veil should be worn. If wearing a full long skirt, you should wear a fingertip veil. The cathedral, chapel and court trains all have fingertip veils. Very few brides wear the full length veil now.

Simple or formal?

The type of wedding and the season also govern the kind of veil you wear. The simple wedding requires a plainer veil than the formal wedding. Your hair and face play an important part in determining the type of veil to wear, too.

Bridal veils are usually made of tulle or lace; sometimes they are combinations of both. Occasionally, you'll find a light chiffon or filmy marquisette veil to match the bridal dress. Tulle wedding veils are made in the same color as the gown or blended harmoniously with it. Tulle and fine net come in shades from white through creams to the deepest

ivory, as well as soft blush pink, pale ice-blue and candlelight, a delicate yellow. Many girls have chosen the new colors but the traditional white remains the favorite.

The lace veil is mounted over tulle, which should match the wedding gown and blend delicately with the lace. A silk imported illusion is used for some of the veils. The edges of the veils are lace, rolled, embroidered, appliqued or have flowers around them. Some veils have edges which are plain and give a misty effect.

Caps and headdresses

The majority of veils fall from a cap or headdress in one long unbroken line. The headdresses are made with a small comb sewed underneath at the front and often a narrow elastic at the back.

Juliets are the most popular headdress. They are a close fitting cap that sits on the back of the head and are made of satin, lace and luminous simulated seed pearls. Next in popularity is the crown, which may be made of orange blossoms, lilies of the valley, pearls, old silver or gold.

A half hat called a shell is the newest type of headdress. There are many other kinds of headdresses, too—halos, bonnets and garlands of flowers. For a very simple church wedding with only one or two attendants, the bride may choose a large hat.

Here's a suggestion for the rare bride who doesn't want to wear a veil. Make a poke bonnet of old lace. Trim it with orange blossoms which are tucked under the brim and with two long ivory velvet streamers which hang gracefully down the back of the gown.

Bridesmaids, too!

You who are getting married this summer will be concerned with bridesmaids headdresses, too. Pale pink, ice-blue, maize, aqua, orchid, Nile and white are some of the colors you will be choosing from.

Some bridesmaids wear garlands or half wreaths of real flowers across the back of the hair. A soft veil of tulle can be attached under the flowers to fall to the shoulders or waistline at the back. Others wear nose veils with flowers, skull caps, juliets of flowers and small halos.

The exquisite beauty of a veil sets you apart as a bride. However, bridal ensembles don't just grow, so remember that only planning will bring you perfection.

VEILED IN LOVELINESS

IF YOU'VE never done any cooking, and if you've never spent much time around a kitchen, choosing your equipment can be terribly confusing. You'll be intrigued by different colored enamels, caught by the glitter of metals, lured by wonderful, streamlined designs. But your mind may be a blank when adding up the merits of cooking utensils. It's just as easy to go haywire among pots and pans as it is in choosing china and linens. Know what you're buying before you buy. Planning is all-important.



POTS 'N PANS

by

Maryann Meldrum

Technical Journalism Junior

First, you should know what basic equipment you will need. Then there are numerous extra items that are wonderful to have, provided you're stocked up on essentials. We have included your essential list and also a list of the things that are nice to have but not absolutely necessary in everyday cooking.

Different types of pots and pans have different qualities. Once you decide which type you prefer, it's a wise idea to remain loyal to it. At least, you should try to acquire two or three of the same type. Your kitchen will look better if the equipment matches. Also matching pieces have matching virtues that you will learn to know and depend on.

For example, aluminum heats quickly, is wonderfully light and easy to keep bright and shiny. If you don't like lifting pots and pans that are heavy, then you should consider aluminum equipment.

Glas goes from range to table

Glass pots, pans and casseroles are made for both oven and on top of the stove use. Because they absorb heat so well, they are most efficient over a small flame and keep your fuel bill down which is certainly practical. You can see inside them without lifting lids so you can keep your eye on the dinner while it's cooking. Glass equipment can go directly to the table and later to the refrigerator so you save dishwashing.

Stainless steel makes one of the most durable cooking utensils. It's also a good choice because it cleans so easily. Combined with a copper bottom, it makes a very efficient pot or pan. Copper heats readily and evenly so has been a favorite of chefs the world over. A pan made entirely of copper presents a cleaning problem but a copper-bottomed pan is a joy to all homemakers, past, present and future.

All of you who have taken foods courses learned that the surest way to kill the flavor of fruits and vegetables is to drown them in too much water. Excess water removes a lot of healthful vitamins, too. Heavy cast aluminum heats evenly and is excellent for cooking foods in their own juices. It also lasts a long time and doesn't dent.

There are several points to check carefully, regardless of what type utensil you buy.

1. Make sure lids fit tightly.
2. Look for handles and cover knobs that stay cool.
3. Hang-up handles are convenient, in case you decide to keep pots suspended from hooks, handy to the stove.

People are more practical-minded about wedding presents now than they used to be, so why not put pots and pans on your brides list? You can tactfully let your friends know that a pressure saucepan would be far more welcome as a wedding present than some "gimcrack" gift you will never use.

YOUR ESSENTIAL LIST

- 1 coffee maker
- 1 chicken fryer
- 6 custard cups
- 1 set mixing bowls
- 1 juice extractor
- 1 set measuring spoons
- 2 spatulas: 1 wide, 1 narrow
- 1 frying pan, 6" or 7"
- 1 set measuring cups
- 1 flour sifter
- 1 bottle opener
- 1 pancake turner
- 3 knives—chopping, shredding, paring
- 1 double boiler
- 1 covered sauce pan, 3 qt.
- 2 cake pans, 8" or 9"
- 1 rolling pin
- 1 colander
- 1 long-handled fork
- 1 teakettle
- 2 sauce pans, 1 pt. and 1 qt.
- 1 pie plate 7" or 9"
- 1 loaf pan
- 1 food grinder

- 1 potato masher
- 1 teapot
- 1 casserole
- 1½ to 2 qt.
- 2 cookie sheets
- 1 can opener
- 1 rotary egg beater
- 1 shredder
- 1 toaster
- 1 roaster with rack
- 1 muffin pan
- 1 cutting board
- 1 wire strainer
- 1 grater

NICE TO HAVE

- funnel
- pressure cooker
- waffle cooker
- wooden chopping bowls
- wire whisk
- carving set
- biscuit and cookie cutters
- electric mixer
- Dutch oven
- egg poacher



It's the

PROPER THING TO DO

by *Marian Skinner*

Technical Journalism Sophomore

AFTER THE FIRST flurry of a ten-pound party and probably the most enchantingly happy weeks of your life, you must come down to earth and to the business of planning the wedding. Nothing concrete may be accomplished until you have decided (1) the actual time of the wedding, (2) where it shall take place and (3) the form. When these decisions are made you are ready to put your plans into action.

You may not want a wedding that will compare with those reported on the society pages of the New York newspapers, but yours may be just as beautiful and just as correct.

Early wedding

When you are to be married is purely a matter of personal preference. Occasionally a wedding is planned for 8 or 9 in the morning. Such a wedding is usually quite informal, with the bride wearing a tailored dress or traveling suit, and only the family and closest friends in attendance. After the ceremony a breakfast, perhaps quite an elaborate one, is served.

Another hour for a "morning wedding" is at high noon or at 12:30. If it is formal the bride will wear a wedding gown and veil, the groom a cutaway or morning coat. In the informal wedding she may wear an afternoon gown or her going-away costume. Whether the wedding is formal or informal, it will involve the serving of a "wedding breakfast". Afternoon weddings are followed by a large reception at a hotel, country club or the bride's home, or by a simple tea or light supper, depending upon whether they are formal or informal.

Evening wedding

The evening wedding is the most formal of all. It is usually scheduled for 8 or 8:30 — never earlier than 6. The men may wear tuxedos, dark business suits, or white suits. Often the bride's attendants do not wear hats, although some sort of head covering may be required.

Tradition governs the formal wedding. A rehearsal should be scheduled one or two days before the ceremony, because in a wedding of this sort it is important to have timing and perfect coordination.

Informal weddings give you a much wider choice of time, place and costume. But here again, no detail is of so little importance that you can afford to be casual about it. While the informal wedding does not entail the expense of the formal, it may be just as lovely an affair.

The use of engraved wedding announcements and invitations depends more upon the size of the wedding and the wedding budget than upon whether it is formal or informal. In the case of a large formal wedding when others than close friends and relatives are asked, engraved invitations, of course, must be used.

Announcements

Wedding announcements should be mailed the day of the wedding, but not until the ceremony is actually performed. Those who have been invited to the ceremony will naturally not receive announcements. The style of engraving is quite similar to the wedding invitation, on the same folded white or ivory sheet of fine quality paper.

Each member of the wedding party has his own special duties. The active honor attendant, besides assisting the bride with her train and with the bridal bouquet during the ceremony, has an important post in the reception line.

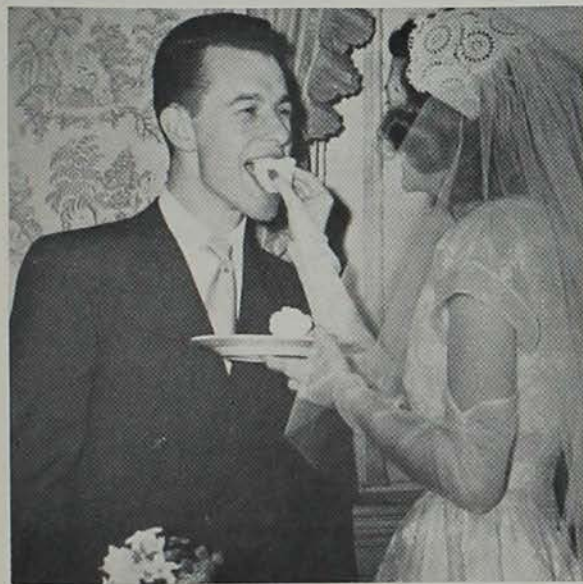
Since the bridesmaids must pay for their own outfits, the thoughtful bride will be careful not to put anyone under too great a financial strain when she chooses costumes. Carefully selected styles that the bridesmaids may want to wear later are also "earmarks" of a thoughtful bride.

The best man

The best man, who is the hardest working member of the bridal party, wears exactly what the groom wears at a formal wedding — a cutaway, full dress or a dark business suit. Besides being responsible for the groom's presence at the wedding (grooms are an unpredictable lot!), the best man must take care of the marriage license, make arrangements for the baggage and traveling reservation, be responsible for seeing that the clergyman is paid, that the ring is available at the proper time and other details that a flustered groom may need help with.

There is just one rigid rule concerning the ushers, they must dress exactly alike. They will arrive at least an hour before the service and will be waiting at the church door to receive when the guests arrive. After asking if the guest is a friend of the bride or of the groom, he will offer his right arm if the guest is a woman. If she is a friend of the bride he will escort her to a seat on the left of the aisle; the groom's friends are on the right. The ushers act as escorts to the bridesmaids in the recessional.

(Continued on page 33)



College Town Studio

For Remembering

by

Marian Anderson

Home Economics Freshman

YOUR wedding day will be one of the most important days in your life, one that you have planned and anticipated since you were old enough to wink at the boy across the aisle in grade school, and one that you will want to keep ever fresh in your mind even as you sit knitting in that squeaky old rocker by the fireplace fifty years from now.

One of the best ways for you to keep this event just as exciting and as real as the day it happens is to have on-the-spot pictures taken during the whole event. To get beautiful and lasting pictures — ones that you will treasure forever — get in touch with a good photographer. Do make sure you pick a studio that you know will make good pictures at a reasonable price.

Don't get all nervous and jumpy inside at the word "photographs," for they are the things that will keep your memories alive as the years roll by. Once you make up your mind to have pictures taken, just relax and let the "cameramen" take over.

The first thing to decide is what pictures you will want taken and when and where you will want them taken. Nearly every studio will go to the church and take pictures during the ceremony and reception. However, the ideal situation is in the studio where the lighting can be controlled to bring out the best in you and your gown.

In addition to the usual pictures that you will want to include, such as the decorated sanctuary, the march down the aisle, the cake cutting, the receiving line and the gifts, there are dozens more that can be taken, as each wedding is different. Some unusual poses would be one of just the hands as the ring is placed on your finger, several pictures of you as you are getting ready for the big affair your new husband-to-be just before the ceremony, or your car after it has been "gone over" by friends.

Besides the pictures taken during the ceremony and reception, there are those that will require special grouping. These will probably include pictures of your wedding party, your parents and your new parents-in-law, and one of you and your husband.

Then last, but not least, is the picture of you and you alone. This is the most important of all, for at any wedding the bride is the center of attention. Don't worry that the picture might not turn out as perfect as you would like for this is sure to spoil it. Leave that part up to the photographer. You will want this picture to be just as natural and real looking as possible.

The studio then makes up the proofs and from these you can pick out the ones of the moments you especially want to remember.

Most studios will make the pictures into an album that will keep your wedding as fresh in your mind as the day you marched down the aisle.

Your Bridal Secretary Plans

Weddings Without Worries

By Nancy Voss

Technical Journalism Junior

"YOU'VE got that ring on your finger, that starry look in your eyes and that wonderful feeling of being in love. And now starts the planning for the most wonderful day of your life . . . your wedding day. But this is a time you should be happy and free from worry of mistakes or bothersome details. Why not let someone else do the worrying for you . . . someone who knows what's right and knows how to make a beautiful wedding that you and your lucky groom will remember forever.

"If you're planning to be married soon, come in and see Miss Vera Romance, our bridal consultant, who will be happy to plan your wedding from beginning to end. She *knows* what's right and will be glad to help you."

This is a quote from an ad in a bridal magazine. Bridal consultants are becoming more and more common and now almost every department store or bridal shop of any size employs someone to give advice and help brides specifically. Some of the largest department stores in the bigger cities also have special "groom's consultants" who give advice, proper etiquette procedure and just general moral support.

ISC graduate's job

An Iowa State graduate, Elizabeth Ann Butler Vancisin, better known as "Lizan," now has the exciting job of Bridal Gift Secretary at Dayton's Department Store in Minneapolis, Minnesota. Her job entails meeting the bride-to-be and helping her select her silver, crystal, and china from the many possible patterns. As an added aid to the bride, she keeps a file of the gifts received and the gifts preferred by the bride. This enables the bride's friends to purchase gifts for her that she hasn't already received and lessens the possibility of her receiving too many of one kind of gift. Possible shower gifts, suggested by the bride herself, are also put on file for her friends' convenience.

Lizan tries to fit the bride's pattern in silver, crystal and china to each girl's individual needs and tastes. "Sometimes this can be very difficult but it is always very interesting," she says.

So you see, there are all kinds of services offered to the bewildered bride-to-be. Whether or not you have a bridal consultant to help you plan your wedding is a matter of personal choice.

Aid given

There is a great deal of variation in the amount of help bridal consultants give. Some of those in the



Elizabeth Ann Butler Vancisin, Bridal Secretary at Dayton's, talks over proper wedding procedure with a prospective bride

larger cities where there are many formal weddings do everything for the bride from arranging for the church, taking care of the bridesmaids' gifts and sending out the invitations to buying and arranging transportation for the honeymoon and equipping the apartment for the returning couple. This type of consultant, of course, is much more expensive and does everything but go to the showers given for the bride.

Other consultants which are more commonly found in the midwest simply help the bride buy her gown and attendants' dresses, offer advice in picking a trousseau and give little tips of etiquette which the busy bride sometimes forgets. This consultant makes sure the dresses for both the bride and her attendants are at the church on time and helps in getting the wedding party ready.

Most brides are thrilled over planning their own wedding and like it to be a day which they have worked out with their groom. However there are many details involved in a wedding which an inexperienced person may forget or be in doubt about. A bridal consultant is often helpful in this case. While most brides don't feel that they want all of the details of their wedding handled for them, it is reassuring to know that there is someone working with her who knows the proper procedure and who doesn't have butterflies in her stomach.

Showers

by

Joanne Ryals

Home Economics Freshman

APRIL showers bring May flowers! If you think the word showers is just a word the weatherman uses, you've forgotten this is the season for brides.

Showers are usually given by those chosen as bridal attendants, the bride's best friends, neighbors, social group friends or by fellow employees. Questions put to the bride or family will help determine the types of showers which can be given.

One thing to remember, whether invitations are formal or informal, they will carry this information—time, place, type of shower and a request for R.S.V.P. But, when a shower or party is for the family and intimate friends, the invitations may be oral and then telephone calls are permissible.

Don't try to mix groups just to have a large crowd at a shower. Invite people who are congenial and who have something in common. A better time is had by everyone if they all know each other beforehand.

Globe trotters shower

Plan a pleasant evening with Jane's best girl friends at a Globe Trotters Shower.

Jane is marrying a serviceman. They can plan no permanent home, but she wants to be with him these last months he is in the States. The hostesses, three of her closest friends, wish to provide a treasure shower for her. A medium sized strong chest is their gift and guests are invited to bring gifts which will help to make a home away from home.

Articles which a bride can use to make bare rooms pleasanter now and use later in a permanent home as reminders of first hours of happiness are the best. Suggested are a toaster, pair of silver candlesticks, singing teakettle, cloisonne vase, waffle iron, lace table cover, embroidered tea towels, two place settings of gay pottery, or perhaps an electric clock or iron. Choose, preferably, unbreakable articles to brighten the present and be treasured for the future.

Favors for a shower of this type might be miniature suitcases or maybe nut cups with travel stickers on them.

The office shower invitations read, "Linen Shower."



Beautiful crystal makes a precious group gift to be given at a shower. "Roselyn Etched" pattern by Cambridge, pictured, is an exquisite gift

How we love all the name implies—billowy sheets which can be white or colored, pillow cases, tablecloths, card table covers, chair back sets, place mats, doilies and all types of towels from finger tip or lipstick tinies to the all-enveloping beach towels. At a linen shower, linen substitutes are also acceptable. Keep in mind articles which will reduce laundry. In some families, it is a tradition for grandma to make her granddaughter's trousseau of table linens and tea service doilies, so one must be very careful that she doesn't select an article that might not match "pine-apple crocheted linens."

Neighborhood parties

Neighborhood parties are fun too. All of the folks who knew the bride when she was a child can be included.

"We are inviting the neighbors
To share in an evening of fun.
To bring a recipe, a card and a dollar
Is what we're asking each one."

Cards and dollars are collected as guests arrive. Each guest is asked to write a suggestion on the back of her recipe that will help the bride plan a menu using it. The recipes are read and collected to be placed in a file which the hostess provides. Older guests telling of their first cooking experiences will add to the fun. The bride is presented with a box in which elastic has been stitched to provide slots for the dollar bills which have been rolled tightly and placed therein. The money is given with the suggestion it be used for china or silver as needed.

One social group planned a Nautical Navigator's

(Continued on page 36)

YOU'LL be bringing your castles in the air down to earth as well as carrying on a lovely but worthwhile tradition when you begin filling your hopechest. And you'll want to get an early start on this project since you want it complete and ready when you move into a home of your own someday.

First of all make a list of what things you'll need to fill your hopechest. Here are some suggestions for the necessities:

In the linen line: 4 luncheon sets; 1 or 2 damask or lace cloths with matching napkins; 1 or 2 table pads; 2 sets bridge cloths with matching napkins.

For each bed: 1 mattress pad; 4 sheets; 3 pillow cases for each pillow; 2 blankets or 1 electric blanket; 2 spreads; 2 sets bureau or dressing table covers.

For the bathroom: 2 hand towels, 4 bath towels, 4 wash cloths, for each person; 6-12 guest towels; 2 bath mats.

For the kitchen: 6 pot holders; 16 dish towels.

It's no problem at all to get most of the articles mentioned above. Any department store can supply your sheets, pillow cases, hand and bath towels, washcloths, and dresser scarves.

Make them yourself

But why not make some of the articles for your hopechest? It's fun to make a beautiful luncheon set from a plain strip of linen or to make a brightly-colored hot pad holder from a fat ball of cotton yarn. It's fun because you can make it yourself and have the satisfaction of being able to do something useful and productive.

After investigating all these sources of information you'll find that the hundreds of suggested projects can be divided into three main groups according to the time and skill required to complete these articles.



Your Highest Hopes . . .

by

Gayle Dunn

Home Economics Freshman

The first group can be said to be relatively easy, taking only a small amount of time, and will acquaint you with the skills which will be used in more advanced projects. These are the "starters" which you will find are fun to do and are a valuable part of your hopechest. Knitting fish-net dishcloths out of cotton yarn or painting potato chip cans with your favorite colors to be used for wastepaper cans are two easy projects. And you can take some 1/2-inch sheets of cork, cut 10 inch circles from them and have useful insulated mats to place hot dishes on. Knitting bright colored hot pad holders from thick cotton yarn will improve your knitting skill and also increase the articles in your fast-growing hopechest.

After you've completed these first articles you're ready to move into the second group. In this group are embroidered pillow cases, guest towels, and dresser scarves, stencil-painting on terrycloth towels and dresser scarves, and pottery painting. You can also fringe butcher-linen to make a tablecloth and napkin set with several matching place mats. You'll find that if you make your own luncheon sets you can make two sets for the price you'd pay for one at a retail store. This is true for almost every article mentioned so far. For those who like to crochet there are place-mats, pin cushions, and doilies to make.

Hardest projects

In the third class are grouped the hardest yet most rewarding projects. They are the most expensive and require more skill. But the biggest factor is the amount of time that each requires for completion. Such articles as hooked rugs, needlepoint pillows and seat-covers, crocheted tablecloths and bedspreads, and re-finished furniture take many hours to complete. But when you put the finishing touches on your masterpiece and sit back to admire it, the satisfaction in seeing the beauty that your hands created is well worth the time you spent.

Upon completing the third class you'll have a hopechest that will be the envy of everyone. And when they admire it and say, "I wish I were talented like you," tell them how you acquired this talent and what a wonderful pastime it proved to be. By purchasing some of the articles for your chest from the store and by making the remainder, you can make a beautiful, complete hopechest that will be a joy to use for years and years. Better get busy right away!

WITH spring and summer weddings in the picture, what could be more welcome than some valuable tips on flower ideas, how to choose them, and some of the helpful things your florist will do to help you with your wedding.

You've probably asked yourself a dozen times—"How do I go about choosing the flowers for my wedding?" Harriet Hawkins, a local florist who owns a flower studio in her own home, has several suggestions on planning and designing your weddings in flortime.

First of all, you will want to talk to your florist and discuss your complete wedding plans with him so he can give you his advice on flowers to choose. Then comes the big job—to choose the right flowers to make that "special day" an extra special day that will long be remembered.

Formal or informal

Your florist will ask you what type wedding you are planning—formal or informal. For a formal wedding most florists suggest using the more formal type of flowers such as gardenias, orchids, roses and stephanotis. If your wedding is informal, use the informal flowers such as daisies, geraniums, field flowers, and even bachelors buttons. Teardrop ferns, croton leaves and ivy are often used to accent your flowers. Of course, there is no set rule saying you must use a certain type of flower, but since you want to have everything perfect, it's nice to use the flowers that best fit the type of wedding you will have.

Bouquet for YOU

by Maryann Meldrum

Technical Journalism Junior

A bouquet that fits the personality of the bride is the highlight of any wedding. A dainty bouquet, like the one pictured, of lilies of the valley, stephanotis and feathery carnations is designed to fit the dainty personality of the bride. Your personality goes a long way in designing the bouquet that is "just right" for you. An Angel Drop bouquet made of a small chain of feathery flowers trailing from the central bouquet is the latest design for the bride.

An old-fashioned nosegay bouquet composed of white roses, forget-me-nots, and pale pink sweet peas might be the theme of your wedding. Though it appears to be a single unit, it should be made of four miniature nosegays put together as one—to incorporate the four "somethings" of the familiar wedding quotation. The "something old" is the old-fashioned bouquet itself; "something new," two tiny white feather butterflies perched on one of the nosegays; "something borrowed" is the fine old lace handkerchief tucked in the fourth nosegay, and "something blue," the forget-me-nots and the pale blue satin ribbon and streamers the bouquet will be tied with. Incidentally, when the time arrives to toss your bouquet, remember to extract one of the four nosegays to wear on your going-away suit.



Flowers by Harriet Hawkins
Portrait by College Town Studio

In choosing flowers for the groom, keep in mind the old tradition that it is a sign of true love if the groom's flowers come from the bridal bouquet.

You'll want unity between the bridal bouquet and the rest of your flowers so why not use some of the same flowers in the bridesmaids' bouquets. They might carry a nosegay or a basket of flowers that is a replica of yours.

It's not hard to carry your flowers through all your decorations. Your florist will help you plan this, too, for they know what flowers will stay freshest when used in different ways.

Your florist is important

Remember your florist is a very important person in your wedding. Besides helping you plan your wedding they'll take care of the white aisle carpet you need, will tell you how to carry your bouquet or will even float the rose petals in your punch bowl for you. Most generally they will service their own weddings so you won't have to worry about picking up the flowers. A florist will usually arrive at the church about 45 minutes before the ceremony so you will have fresh flowers that will retain their elegance. And last but not least, they will be there to help and assist you by doing almost everything but walk down the aisle with you.

Your Trip To the Moon

by Alane Baird

Technical Journalism Junior

NEW YORK with bright lights, Colorado and nearly morning hikes or lazy days on the dunes in Michigan may all be part of your special flight to the moon—your honeymoon. But what will it be? Where will you go?

Karen is getting married next month and just last week we spent an afternoon talking about her honeymoon plans. It's exciting fun to dream and plan about the place to go for "special days" together but it also takes careful planning to make those days perfect ones. We thought you might like to know some of the things we discovered in planning Karen's flight to the moon.

First of all, how will you get there? If you have a car you'll want to use it for your trip together. To be really alone, why not try your honeymoon in a trailer? This saves lodging expense and solves the "where to stay" problem. There are a variety of tours by bus or by train which are as expensive or inexpensive as you like. You may prefer to plan your own trip by bus, plane or train.

Things to remember

Where you go depends on three important things: what the two of you like and want to do, the time you have to spend, and how many of those precious pennies you will have.

You and your new husband may prefer woodsy solitude to night life and excitement. Almost every state in the union has a vacationland for you if you want to spend it quietly. The Wisconsin Dells, New York's Finger Lakes, the Ozarks in Missouri and Michigan's dunes and woodlands are filled with spots for sunning, swimming, canoeing and just being together. A perfect honeymoon may be found in one of our national parks. Glacier National Park in Montana, Yosemite in California or Yellowstone in Wyoming all offer quiet days and beautiful scenery.

If you're limited in time, plan your honeymoon close to home so as not to waste a minute of the precious days. A short holiday in Minnesota or Chicago can be just as perfect as a three week stay in Canada. Colorado with its mountain lakes, riding trails and tumbling water falls offers cabins for 2 days or 2 months for honeymooners.

If the two of you prefer twinkling lights, excitement, people and busy days you'll want to plan your honeymoon in a city. Chicago, New York City, Boston or Denver are full of interesting shops and night spots. Closer to Iowa are Omaha and Kansas City for shorter trips. You'll find fascinating restaurants and discover out-of-the-way shops filled with ideas and trinkets for your new home or apartment. Sharing a city together may make it plain to you that the world is at your feet. Big cities were not planned for small budgets so if you must limit your budget, plan your trip quieter and closer to home.

Economical trips

For you who must count your pennies there are many wonderful spots to spend your first few days. Close to home is Clear Lake in northern Iowa and there are hundreds of undiscovered hideaways in Minnesota with resort atmosphere and facilities which are inexpensive. The Ozark mountains in Missouri are easily accessible by bus or car and are an ideal spot for a honeymoon. There you'll find hills to hike, lakes to fish, speedboats and breezy quiet evenings or evenings of fun and dancing. The mountains of Colorado and the Rockies, offer countless trails to hike or ride horseback through and majestic scenery to take your breath away. Best of all in these places you'll find economical motels, hotels, cabins and lodges.

No matter where you go or what you do if it's carefully planned by you, for you, your honeymoon—your flight to the moon—is bound to be the perfect beginning to a perfect marriage.

College Town Studio



Happily Ever After—

(Continued from page 10)

mature and independent before the ceremony. It takes time to think in terms of "we" instead of "I," "ours" instead of "mine."

Children

The addition of a child into the home adds new pleasures, and adds as well new stresses and adjustments. Most new parents at some time or other feel consciously or unconsciously some resentment toward the child. Romance is ended, freedom is gone and work and worries take their place. After getting used to being husband and wife, the couple now has to get used to being mother and father. Even if they consciously avoid it, they find themselves calling each other "mama" and "daddy" instead of the first names or pet names used before the child came.

Increased financial burdens and less recreation and amusement add to the tensions. Too, children are not always bundles of joy. They cry and get sick and are disagreeable and demand attention when parents want rest. Even so, few parents feel that the problems are

as great as the rewards. Admitting the resentments and disappointments does not diminish affection for the child, but makes the problem easier to handle. One of the joys of marriage is the freedom to share feelings that may seem unworthy. Exposed to the light of day and the mate's view, they do not rankle and fester.

Adjustments

This is true of all problems in marriage. Adjustments are inevitable and problems are normal. All living beings have problems. Brought out into the open, most of them can be solved and the rest can be lived with. Problems in marriage, as in other aspects of life, are not as important as the way people feel about them. In the market crash of 1929, a stockbroker committed suicide because he had only seven million dollars left. Applications for divorce are filed because the husband is noisy when he eats, or because the wife runs the vacuum at five in the morning.

If a couple recognizes problems of adjustment, discusses them, and works together, happiness is almost inevitable. Couples *can* live happily ever after. Marriage in reality is not less happy than in the romanticized version, but it is often different.

This Day is yours
forever



All the magic of this
longed-for-day is yours
forever in your wed-
ding portrait.

HILL'S STUDIO

Come in or phone
for your appointment.

2530 Lincoln Way

Phone 347

PALMS



CAFETERIA

Good food

Big Variety

Low Prices

Pleasant Atmosphere

WHILE SHOPPING IN DES
MOINES, STOP IN AND
SAMPLE OUR DELICIOUS
FOOD.



The Palms Cafeteria

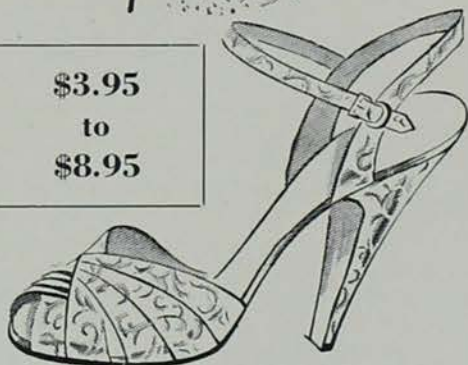
616 Locust Street

Des Moines, Iowa

Beautiful, Expensive - Looking

party sandals

\$3.95
to
\$8.95



HANNAHSON'S
and
PFEIFFERS



tall heeled or pancake flat
... choose now from our
unusual variety at exciting
new evening slippers that
look twice their prices!

BROWN'S SHOE FIT CO.

317 Main

Ames, Iowa

Schmidts—

(Continued from page 13)

and sink drapes, cutting plastic squares for storm windows, running up bamboo rods for our storage niche and fixing ivy plants for our pride-and-joy bookcase, I get tired all over again.

"Some bookcase, huh," Mal grinned, "It took me all of five minutes to make it. Three white pine boards, twenty seven bricks and two granite blocks and there she stands. Total cost — \$3."



"But Mother told me about moments like this," Mal laughed. "Who'd ever think I'd be drying pots and pans, scrubbing kitchen floors and making beds, dusting . . ."

"Hey, hold on," Mary Ann interrupted. "We agreed that as long as I was working we'd go fifty-fifty on the housework."

Remember Mother's Day May 11th

Stationery . . . colognes . . . perfumes . . . cosmetics . . .
compacts . . . greeting cards . . . Whitman and Stover
candies.

CAMPUS DRUG



"I suppose we all have our weak moments," Mal concluded. "But I really hit my stride as the family laundress."

"Every week I can be seen with my pack trundling over to the laundromat. With coolie labor like this we keep our laundry expenses down to \$1 a month."

"But we'd never have been able to make this place look like a home without friends," Mal added. "One loaned us the living room carpet and their old refrigerator. When Mom got a new stove we fell heir to the old one, so all-in-all we were pretty lucky," Mal concluded.

"His dad made this honey of a desk and head board for Mal's trophies and that took care of the studying corner," Mary Ann said. "Our wedding showers brought in a lot of gifts in the way of linens and glassware. That only left odd lamps, knick-knacks and final touches to be added."

"I think," mused Mal, "that we've had it a lot easier than most married college students."

"I think any students who are planning to get married should talk the matter over seriously and plan how they are going to meet expenses. Probably most important for them to realize is that their pattern of living is bound to take a more serious aspect. For entertainment they'll rely on their home and their plans for the future," Mal explained.

"But sharing the memories of your college life together and shaping your hopes and dreams for tomorrow is well worth all the heartaches and backaches that come with college marriage," Mary Ann said, taking Mal's hand.

Bridal Dinners served with that special touch

Bring your

*Bride and Groom
and Wedding Party*

TO THE

BREESE HOUSE

ANKENY

22 Miles South of Ames—Highway 69

*... You don't want to
bake your own wedding
cake but we will be glad
to ... and what's more
we'll make it right to
order.*

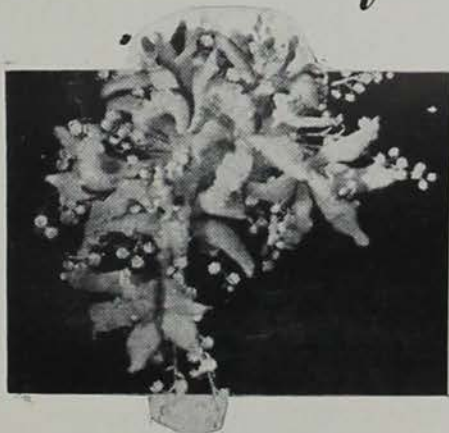
*... Come in and talk
with our decorator.*

CALL 3050

Fareway Bakery

Fifth and Kellogg

Your very own Bridal Bouquet



There never was a bridal bouquet like yours! It must be designed to compliment you ... your gown ... and yet stay within the limits of your flower allotment. It must be traditionally correct.

Discuss your wedding flowers with us
at your convenience

We Personally Service All Our Weddings

Harriet Hawkins Flowers

"Flowers For All Occasions"

817 Gaskill Dr.

Phone 2432-J

Picnic

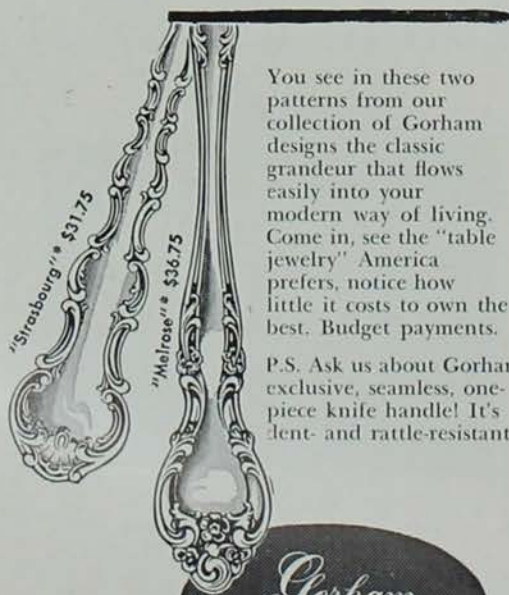
time is here

get your food
supplies at the
centrally located

Ames Service Food Store

Campustown — Phone 88

there's no better
choice in silver!



You see in these two patterns from our collection of Gorham designs the classic grandeur that flows easily into your modern way of living. Come in, see the "table jewelry" America prefers, notice how little it costs to own the best. Budget payments.

P.S. Ask us about Gorham's exclusive, seamless, one-piece knife handle! It's dent- and rattle-resistant.



What's New In

by

Evelyn Toulouse and Dorothy Will

Home Economics Freshmen

Household Equipment

Air-conditioned all-metal adjustable ironing table should be greatly welcomed by the future bride. The ventilated top permitting free passage of steam through the garment and the board, will make her job a much cooler one. The top is made of metal that will not warp, rust or burn.



Portable electric fan and ventilator combination is suitable for use as a desk or table fan, a window ventilator or a floor circulator. The fan is tiltable to any angle, from vertical to horizontal.



The young couple of tomorrow can choose the type of weather they want with a window-type air conditioner featuring a dial and a sound muffler. Turn the dial to control ventilation and to adjust levels of cooling and dehumidification. The sound muffler directs all air against a sound absorbent material before it is charged into the room.

Textiles and Clothing

Powder bleach is safe for previously unbleachable fabric. The nylon, silk, rayon and wool articles the bride received keep white without weakening the fibers when the bleach is used according to directions.

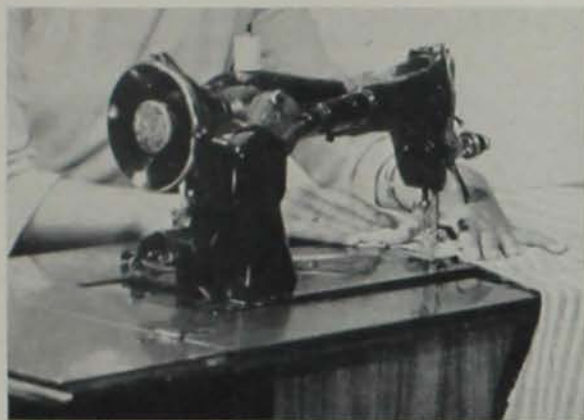
GIFTS

Let us help you with suggestions from our cameras, supplies and our many musical items.

ESCHBACH MUSIC HOUSE

302 Main

Phone 474



Adjust-a-stitch tension gauge is a new device designed for adjusting the tension of thread on home sewing machines. This testing device makes it possible for the bride who is sewing to adjust thread tension accurately. An indicator arm points out on a calibrated dial the condition of the tension and tells whether the tension should be tightened or loosened.

Foods and Nutrition

Concentrated emulsifying cleaner will help the new bride remove baked goods quickly and easily from the pan. It is non-sudsing cleaner that prevents sticking and rinses freely without removing oxide film on her new pans. This cleaner doesn't impart taste or odor and is harmless to the hands.



Party-colored relish contains sweet-pickled watermelon as the chief ingredient. Sweet pickled cucumbers and pimentos are added and the entire mixture is cured and preserved in blended vinegars, sugars and spices. This relish can be used as a garnish for hors-d'oeuvres or as a dressing for fruit salad when combined with mayonnaise.



Beauty

Because our haircuts are carefully styled to your own needs — you are assured perfect results.

MAX HARRIMAN
hair stylist

Sheldon Munn Hotel

Phone 1536



Setting the Date? ...THEN

IT'S TIME TO MAKE ANOTHER —

for our camera to cover
the story of your wedding!



Your entire wedding story told in enchanting pictures! From home — to church — to reception — our photographer captures every highlight in a series of happy, unposed, natural candid shots that preserve the beauty of the day forever. Set the date with our studio now... stop in today or call for an appointment.

COLLEGE TOWN STUDIO

109 Welch Ave.

Ames, Iowa

Musical Entertainment for all

For the latest hit on
any speed record,
come into the

AMES HARDWARE and MUSIC

105 Welch

Phone 155-J

how to
become
a perfect

Bride

It's easy... with our lovely new Bridal Department to guide you every step of the way. We'll see to it that you are gowned in traditional beauty, veiled in loveliness and serene in the thought that your wedding is the picture of perfection. You'll be delighted at the selection of exquisite gowns and veils.

Do call our consultant, Mrs. Sones for a helpful chat and your complimentary copy of the Bride's book. This friendly book will help you transform your wedding into an occasion of true beauty to be remembered with pleasure by all who attend. Please call for your book in person.



New Bridal Salon
Third Floor

the New Utica

With This Ring—

(Continued from page 15)

formal wedding band. The given names of the groom and bride with the date of the wedding may be used, as "John to Alice 5-17-52," or the initials of both and the date.

A beautiful sentiment used by both Jews and Christians is the word "mizpah" (meaning, "may the Lord watch between me and thee when we are absent one from another"), engraved in the wedding ring with the initials or names and date.

Cleaning

If your only qualification as to the kind of ring you want for your very own is that it be from the most wonderful man in the world and that it be shiny, you should know how to keep it a wonderful new-love shiny. Greasy water, oil, etc., will quickly coat the facets of a diamond. Then dust will collect causing even the finest diamond to lose much of its beauty and brilliance.

Diamonds may be cleaned by washing with a small brush in a hot solution of household ammonia and water. Also a pinch of soda and a little soap will help; rinse in clear water, then with alcohol and dry, preferably in warm jeweler's sawdust.

Once your ring has been chosen and placed on your finger you can see it shine there and know it's not a dream. The ring on your finger can mean to you, just as it has to women for centuries, a wonderful dream, ... a dream come true.

Visit us at Veishea time!

You'll
always
be delighted
with our quick
service and excellent
food.

CONVENIENTLY LOCATED

Overland Cafe

424 Main Street

Phone 3450

HADDON'S

302 Eighth Street, Des Moines, Iowa

Your Travel

Headquarters

Luggage

Handbags

Leather Gifts

Our Graduation

SALE Now On

Save Up To 1/2

NATIONALLY ADVERTISED BRANDS

*Attend the Social - Musical -
Cultural Event of the Year!*

METROPOLITAN OPERA

Entire Company of 300
in a brilliant presentation of

"CARMEN"

starring

RISE STEVENS

Thursday, May 15 - 8:00 p.m.

Tickets available at the Theater or The
New Utica, 2nd floor. To order by
phone, dial 4-7162, 10 a.m. to 6 p.m.

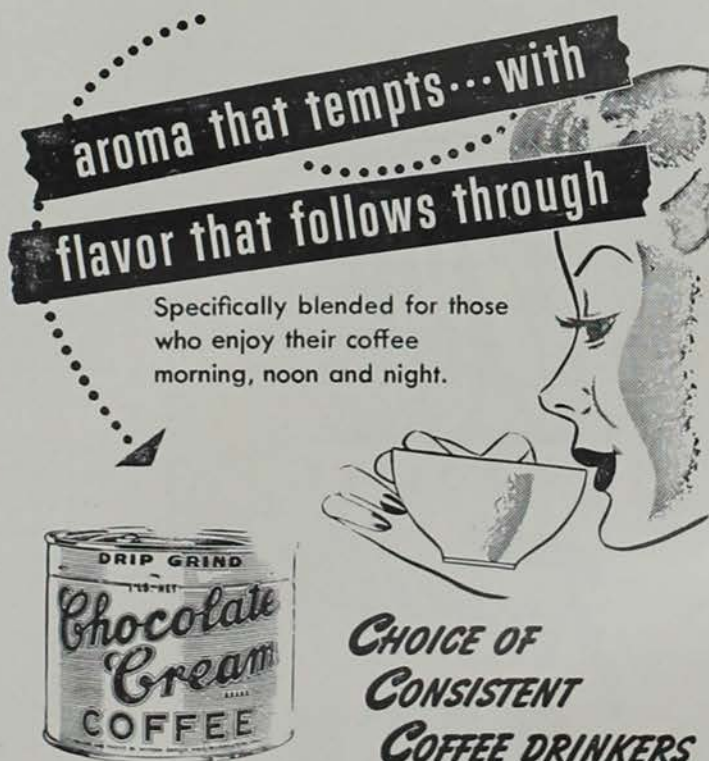
KRNT THEATER

CHOCOLATE CREAM COFFEE

♦ ♦ ♦

FOR THE FINEST IN

FLAVOR



In the Family—

(Continued from page 14)

evergreens. She admits that it may be just as cheap and less trouble to buy evergreens, but the tradition is too meaningful to break. Here are her comments on holiday traditions.

"Now I know that every family needs a holiday habit or an annual custom that can grow into a tradition. Such little ceremonies casually begun, but repeated faithfully year after year, can knit your family into a unit and build family spirit. It's good for your children to think their family is more pleasant than any other."

If you are starting a new family, try starting some traditions, too. They may be as simple as a certain kind of birthday cake, or a May-morning walk, or reading aloud—but make them your own.



Get your clothes looking neat for

Veishea and Graduation
at the
COLLEGE CLEANERS
excellent pressing and
cleaning service
PICK-UP AND DELIVERY
136 Welch Phone 2800



24 BOTTLE
Family
PACK

Information Please



by Susan Brown and
Mary Doberty

Home Economics Freshmen

WHEN you select your sterling pattern or any other type of flatware, send for the pamphlet prepared by the Walker Art Center of Minneapolis that was based on an exhibition sponsored by Towle Silversmiths concerning the development and use of flatware. The pamphlet is titled *Knife, Fork, Spoon*; it is a complete story of our primary eating implements and the development of form. The booklet, a valuable guide for choosing flatware, can be obtained by writing to the Walker Art Center, Minneapolis, Minn.

Refreshments for Weddings and Anniversaries will give the bride ideas for her reception. It can be obtained for 25 cents from the Good Housekeeping Bulletin Service, 57th Street at 8th Avenue, New York 19, N. Y.

Many of the large department stores now feature "wedding bureaus" which help out the bride-to-be with the problems of putting on a wedding, large or small. Marshall Field and Company in Chicago offers information for future brides, including everything from the wedding trousseau to the furnishings in the home. *The Bride's Book* can be obtained from Marshall Field and Company, 111 North State Street, Chicago 90, Ill.

1001 Decorating Ideas is just the thing to help the young bride fix up her new home. It contains directions for making slipcovers, draperies, lampshades, vanity skirts, and many other articles. Send 25 cents to Consolidated Trimming Corporation, Department HC-4, 27 West 23rd Street, New York 10, N. Y.

Want to know the story of fine china? The differences between ordinary pottery or earthenware and fine bone china? The correct table settings of dinnerware for many occasions? The care and use of fine china? For a wealth of information about china in one small booklet, send to Lennox, Inc., Trenton 5, N. J., for their *Reference Book of Fine China*.

Proper Thing To Do—

(Continued from page 18)

As hostess, the bride's mother is first in the receiving line. At a very large wedding someone may "announce" the guests to her. She will introduce the guest to the bride's father, and he in turn to the groom's mother. This continues until the groom's father, the bride herself, the groom, the maid of honor and the succession of bridesmaids have all been introduced.

At a less formal home reception an usher greets the guest at the door and introduces them to their hostess. When no reception has been planned, the newlyweds will pause in the vestibule of the church after the ceremony to greet the guests.

While gifts to the wedding attendants are not required, they are a gracious way for the bride and groom to thank their friends who helped. A nice gesture on the groom's part, and one which he considers his privilege, is the sending of corsages to the bride's mother and to his own.

Gift Acknowledgments

Wedding gifts must be acknowledged within a week by the bride herself. The minute a gift is received, it should be listed in a "catalogue" and numbered. A corresponding number should then be attached to the gift so that later confusion may be avoided. Above all, notes of acknowledgement should reflect sincerity.

To attend to the countless details of the wedding will take much time and careful planning. Now is the time to chart a plan of action. Then, when the happiest day arrives, instead of dashing up to the altar in a state of exhaustion, you will be a serene bride; and you will be assured of a smooth wedding — one perfect in every concept.

SPRING FRAGRANCE

—by—

DANA

LUCIEN LELONG

MATCHABELLI

SORTILEGE

TUSSY

Perfume

Cologne

JUDISCH BROS. PHARMACY

209 Main

Phone 70

Make us your headquarters during Veishea

good food

excellent service . . .

RAINBOW COFFEE SHOP

301 FIFTH STREET

JOSEPHS

Quality Jewelers Since 1871

Florentine Lace

Fashion Academy Award
For Silver Design

Outstanding new pierced
pattern in Sterling Silver
by Reed & Barton.



Beautiful and Traditional

See Florentine Lace set with Lovely
China in Joseph's China Room (downstairs)

Josephs

Sixth at Locust
Des Moines

For those spring picnic supplies

STOP AT

MALANDER'S GROCERY

GOOD VALUES

Meats, fruits and groceries

QUICK DELIVERY SERVICE

2528 Lincoln Way

Phone 266

A "Must" for every Bride's Kitchen Shelf



only \$2.95

- year-around meat plans
- triple tested recipes
- nutrition charts
- kitchen short cuts
- mat charts

Recommended by Home Economics
Instructors at most colleges in the
United States

**STUDENT
SUPPLY STORE**
SOUTH OF CAMPUS • OPEN EVENINGS

SHE Doesn't Like Surprises...



BECAUSE wedding days are the result of the planning of two different personalities, many times things happen which aren't exactly what one of the parties may have had in mind. It is at this time that the bride may decide that she doesn't like surprises—at least not those that have to do with the wedding and newly married life.

For instance, one husband thought he would be especially good to his bride and planned to carry her over the threshold of their own little home he planned especially for her. She knew about the idea, of course, and thought it wonderful for him to plan the house, its furniture and its location. That is, she was pleased until she saw it. She found that the cupboards were completely out of reach for her, while they were just perfect for her husband; that the windows were heavy and stubborn and took a six footer abounding with muscles to open and close them. She found that the table tops were almost chinning devices for her they were so high and that many of the storage cabinets were inaccessible corners. Needless to say, the couple soon moved into another home which was a joint project—for the convenience of both.

Another favorite surprise that sometimes catches brides unaware is the plans for the wedding trip. The "honeymoon" by tradition is the groom's responsibility and usually he plans something that is truly extra special. In fact, sometimes it is so extra special that the destination is kept a secret from the bride until they actually arrive there. It is the unhappy bride that finds herself in a mountain-top cabin for a week of camping that has her luggage packed with pretty frocks and dinner dresses for a fling in the city. She would have appreciated at least a hint as to where they were going.

Bringing home boss

Another groom's specialty is to bring the boss home for dinner the first or second week of married life. Invariably they walk in when the apartment or home is messy, the bride doesn't look her best, and there is nothing to fix for dinner in the house. A situation like this takes more ingenuity than most newly married women have, and can easily be avoided by a quick phone call before they arrive.

There is the perennial joke about the groom that doesn't remember the anniversaries that are so important to his wife. And they are important, too. It is through this building up of common experiences that this new relationship can grow, and remembering anniversaries is one way of saying "I remember. Do you?" It just takes a little thought to remember.

and

Neither does



HE!

THE WEDDING is a big event for the groom, too, and he gets his share of surprises. In fact, at some weddings he gets more than his share and is glad when the affair is over. It is the event when he gains a new partner for life—and sometimes this new partner does surprising things.

Many a groom is quite disillusioned the morning after the wonderful day before. It is quite a change from a beautiful dream of white lace and ruffles floating down the aisle to the "sight" across the breakfast table featuring stringy hair, face spotted with cream and no lipstick. Quite a surprise and not a very pleasant one! It takes just a minute to comb your hair, wash your face to get that glowing look and add a touch of light lipstick. And it's definitely worth the time.

Visiting his office

Imagine the new groom back to the office and deep in his work when his secretary announces "Your wife is here, sir," or he looks up from his desk and sees her beaming face coming toward him. This surprise can knock the new groom for a whirl if he isn't prepared before hand by a short phone call or plans made that morning. It's the courteous thing to do to give him a chance to prepare himself for seeing his new bride in his working situation—all the other workers will be interested, too. It is up to you to look as charming, friendly and lovely as possible.

Many surprises also happen on the wedding day. One of the most fun is to leave the bride and groom stranded without transportation from the church. In this case, it is necessary for the groom to leave his bride and scour around for a real friend who hasn't quite such a corny sense of humor as the pranksters. Sometimes the frustrated groom has to go completely out of the reception to hunt for the missing vehicle, or else wait it out with his bride at the reception. Invariably no matter how nicely things are planned, something unexpected will arise—sometimes surprises as silly as this one.

Another favorite surprise for the groom is to swipe some of his luggage. As a result, the groom arrives at the honeymoon spot with self confidence that he has just the thing to wear, when lo and behold—he does not have it. If the couple traveled by train, bus or airplane, this instigates a hunt for the missing piece of luggage, red faces and a complete give away that they are newly married. What a surprise!

For Graduation . . .

Give her Artist's Materials

Everything for the
Amateur Artist

- OIL PAINTS
- WATER COLORS
- SCENIC COLORS
- BRUSHES

Irvine's
PAINTS and WALLPAPER
214 FIFTH STREET • TELEPHONE 765

It's Perfect

**a
Keepsake**
DIAMOND RING



\$200.00

CAMERON
Also \$100 to 2475
Wedding Ring \$12.50
Prices include Federal tax

Our signature on the Keepsake Certificate and the words on the tag guarantee your Keepsake to be a PERFECT gem!

Ray Jeweler's

"Ames Oldest Established Jewelers"

220 Main

Downtown

Shine As A Shower Hostess
Make Your Own Favors

DENISON CREPE PAPER
GOLD & SILVER DOILIES
CELLOPHANE
FOIL PAPER

BOONE BLANK COMPANY

Boone, Iowa



\$14.95

"Angela" Divine, full sweeping peignoir of Roger's own nylon tricot. Deep rounded yoke front & back of Roger's exclusive elasticized smocking. Smocked wrists finished with narrow ruffling of nylon net. Small, medium, large. Blue Belle, White.

Bobby Rogers

Campustown

Ames

Showers—

(Continued from page 21)

trip on the Turbulent Sea of Matrimony. Twenty guests were invited to take the course, bringing gifts for use with water.

A long list of gifts arrived for the kitchen, including tea towels, draining rack and a singing teakettle. Articles galore for the bathroom were among the water gifts too; shower curtains, bath mats, wash cloths and hand and bath towels. Vases, water glass sets, coasters, iced tea spoons and glass jackets are other articles which might have been included.

You can let your imagination be your guide in deciding on the favors and decorations for this shower. Small boats, anchors, lifesavers or anything to do with water will add to the gayness of the party.

Personal showers

Brides attendants love to plan personal showers for the bride. Gifts may be hose, cosmetics, cologne, perfume, hankies, scarves, jewelry and slippers in all the many styles from petticoats to evening slippers. Lounging wear and numerous other intimate items are always

Large and small items arrive with guests at the bathroom shower. Colors to match walls, tiles or porcelain predominate. A ringing alarm clock designates the location of the packages and the bride finds the gifts are scales, matching stool and bath mats, shower curtains, non-skid mats for the tub, soap dishes, towel racks, bath brushes, a medicine cabinet and a clothes hamper. Bath oils, bubble bath and soap of various perfumes could be included.



Be the Perfect Hostess . . .

Entertain the
Bride and her friends
at a dinner party that's
no work for you at

SOLAR INN

1 Mile South of Ames on Highway 69

Serving 5:30—9:00 p.m.

Closed Wednesdays

PHONE 505

Breaking in the GROOM

by Alice Irvine
Science Sophomore

Oh, I have a little groom
Who's hardly even used.
He's never been insulted,
Beaten, or abused.



He's really very nice — a quiet sort of guy
And I never could see
Why he's interested in me.
I'll let him wash the dishes
When I am feeling tired,
A better make of dishwasher
Could never be desired.

Could be he'll dust the house
And wipe up all the floors,
Polish up the windows,
And mop down all the doors.
He can help me with the washing,
And sweep off all the walks,
And when he's done with that,
I'll let him darn his socks.
Oh, he can get the breakfast
When I am fast asleep,
I hope he doesn't leave
The dishes in a heap.

Could be he'll feed the goldfish
And walk the puppy, too.
And when there is a baby,
There'll be lots of work to do.
Could be — but I know he won't
He'll never touch a broom —
That is,
Until I'm done —
With breaking
In
The groom!

SAVE WHERE SAVING PAYS



- SAFETY
(Your Account Insured to \$10,000)
- ATTRACTIVE EARNINGS
(3% Current Rate)
- AVAILABILITY

Make the years ahead Happier with
the Security of a Savings Account
at—

DES MOINES BUILDING-LOAN AND SAVINGS ASSOCIATION

210-6th Ave.

Des Moines, Iowa

"THE OLDEST IN DES MOINES"

LINGERIE luxury for every modern bride is the softly feminine, tinted nighties planned just for her. No matter what her choice of material or style, the emphasis is on making the bride as lovely as possible.

Nylon is invading the field bringing with it tiny pleats, lace insets and snug, empire waistlines. The capacity of nylon to dry quickly after washing, to pack in the smallest imaginable space in already overcrowded honeymoon luggage, and to be heat set for permanent and crisp pleats makes it number one on the bridal lingerie hit parade.

Another fabric becoming more and more popular is spring luxury items in cotton batiste which is soft, absorbent, washable, durable and so-o-o feminine. Styles featuring sleeveless bodices with either short or long length are trimmed with lace and ruffles.

Many of the nighties come matched with a robe. Nylon crepe is often used as well as nylon lace or tricot for more dressy robes. To go with the cotton nighties, there are softly quilted cotton robes which add a dash of color and less transparency, or else cotton lace which is feminine and easy to care for.

Most of the robes feature flowing lines from shoulder to toe and are flatteringly feminine with rows and rows of lace around the neck, lace insets from neck to hem, or maybe ruffles around the wrists and neck.

The other members of the lingerie family—petticoats, slips, bras and briefs—can be found in cool-tinted pastels in all kinds of styles.

TRENDS

by Joanne Ryals

Home Economics Freshmen

Brides are accentuating the silhouette more than ever this year by wearing stiffened petticoats under their flared or bouffant skirts and dresses. Pyramid styles, cut in a straight flared line from the waist, smooth hipline types, billowing out from the hips, and extreme bouffant styles are found made up in taffeta, organdy, nylon net, and crinoline as well as combinations of these fabrics. Interest centers at the hemline through added ruffles, bows, and colorful taffeta edgings which also protect nylons from snagging caused by crinoline.

The style of petticoat picked by the bride will depend on the types of dresses which she will wear. She can let her fancy roam when she chooses the color and fabric of the petticoat for an opaque dress when the added color and texture of her choice will only be visible at the flip of her skirt. But it's a different story when she chooses a petticoat for her prettiest summer sheer—these require an opaque fabric and a relatively simple style which will emphasize the dress and not the petticoat.

Cotton seems to be particularly desirable for wear this summer because it is opaque and cool, and because most of these cotton slips are featuring double panels back and front for extra protection against shadows. These cotton slips are made prettier than ever with camisole or regular styles trimmed in embroidery and ribbons.

Nylon briefs are now being made with replaceable elastic because the elastic wears out much faster than the nylon does. This summer's bras feature lightweight fabrics such as cotton, nylon mesh, nylon marquisette and lace lastex. Nylon bras are cheaper and have eye appeal.

A slim waistline is accented by girdles which fit snugly at the waist. These may be made in nylon, but lower price and the greater absorbency of rayon influences many a bride to choose girdles with rayon satin panels for hot summer days.

Many bridal experts feel that a bride is only as womanly and lovely as her lingerie. If so, this is the year for every bride to look her best in lingerie with a "honeymoon" mood.

Lingerie — Courtesy Lila B. Fromm

Paul Norton



June Weddings...

Select Flowers and Gifts

at

Coe's Florists

Serving Iowa State College
Since 1932.

RUSSELL WRIGHT POTTERY
AND GLASSWARE
HEISEY GLASSWARE
STANGLE POTTERY

Make your reservations today
at Coe's

Iowa's most complete wedding service,
including Church Decorations, Bridal
Flowers, Photography and Recordings.

2542 Lincolnway

Phone 111

For Your Going Away or Travel Dress



Belding Corticelli

Nylon

and

Orlon

7 colors 45" wide

2.49 yd.

STEPHENSON'S

FAMOUS FOR FABRICS

Conveniently Located Opposite Campus

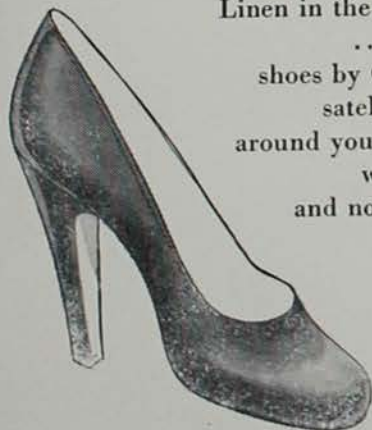
Carmelletoes
shoes for the lovely

IRISH LINEN

COOL

CRISP

COMFORTABLE



Linen in the sunlight, linen at night
...flaunting its flaxen charms in
shoes by Carmelletoe! What smarter
satellites than these could revolve
around your now through-summer
wardrobe. Exquisitely styled
and note, Only \$10.95

Natural
White Linen
High, Low and
Medium Heel
AAAA to B
4 to 10

Emerhoff's

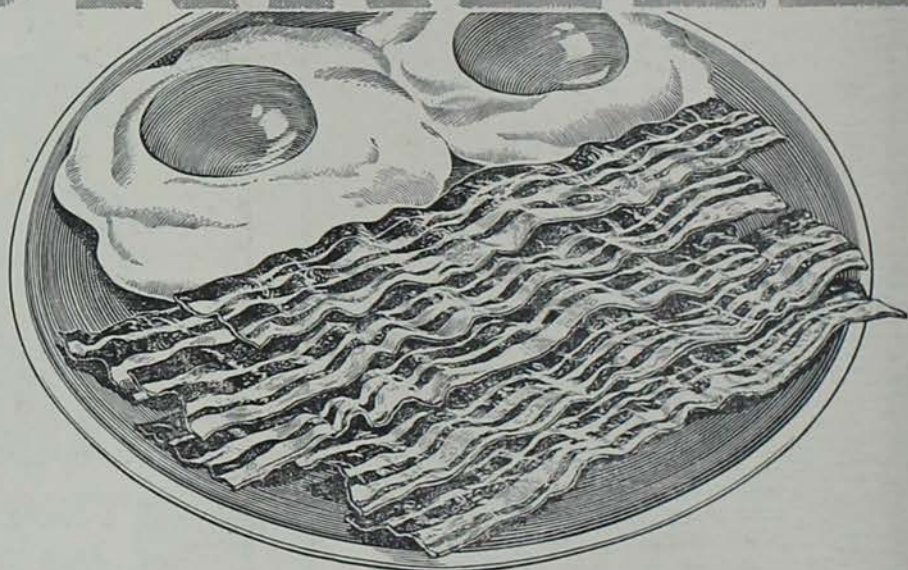
FOOTWEAR

219 Main

Phone 27-J

MORRELL

Crisp, tasty bacon—
America's favorite
breakfast! And for the
finest, try Morrell Pride
Bacon. From choice,
selected sides, slow-
smoked for flavor, aroma,
nutrition. A product we
cure and pack with pride.



PRIDE

Only choice center slices are
selected for Morrell Pride Bacon.
Mild-cured, slow-smoked
over fragrant hardwood fires,
every flavorsome tender slice is
rich in body-building protein.

Heat-sealed, airtight packages retain
flavor and aroma until ready to use.



Also available in layer packages.



MEATS



JOHN MORRELL & CO. SINCE 1827
Ottumwa, Iowa Sioux Falls, S. D.

| Pork Beef Lamb Ham Bacon Sausage Canned Meats